

JMJ

## Summer Projects (6<sup>th</sup> - 8<sup>th</sup>) for Immaculate Conception Catholic School

**Due:** Monday, August 15, 2016

**Objectives:** identify and plan for spiritual, physical, intellectual, creative, and emotional growth (SPICE)

- \* recognize unique talents and strengths
- \* value achievements and work to conquer weaknesses
- \* improve reading level capabilities
- \* develop critical thinking and synthesis skills
- \* make personal connections through creative interpretation of literature

**The standard format** for book reports in upper school is as follows:

One-inch margins all around (top, bottom, left, right)

Arial 12 point font size, double spaced lines, indent the first line of each new paragraph .5"

First line: center MJM heading (Jesus Mary Joseph)

Second line: student's full name (flush left) and date (flush right)

Everything is written In Clear Complete Sentences (ICCS)

**You will read two books** over the summer and complete **one book report** and **one project**. Follow the book report guidelines under the mandated reading list for your grade level. Choose a second book from the optional reading list and complete one project.

**6<sup>th</sup> Grade Mandated Reading:** *Where the Red Fern Grows* by Wilson Rawls

**6<sup>th</sup> Grade Pick-A-Project Reading Choices:** *One-Handed Catch* by Mary Jane Auch  
*Ninth Ward* by Jewell Parker Rhodes  
*The Lightning Thief* by Rick Riordan  
*Cody's Varsity Rush* by Todd Hafer  
*Leap* by Jane Breskin Zalben

**7<sup>th</sup> Grade Mandated Reading:** *Call of the Wild* by Jack London

**7<sup>th</sup> Grade Pick-A-Project Reading Choices:** *The Crazy Man* by Pamela Porter  
*A Friend at Midnight* by Caroline B. Cooney  
*Lucy Unstrung* by Carole Lazar  
*Bystander* by James Preller  
*Carlos is Gonna Get It* by Kevin Emerson

**8<sup>th</sup> Grade Mandated Reading:** *Watership Down* by Richard Adams

**8<sup>th</sup> Grade Pick-A-Project Reading Choices:** *Four Seasons* by Jane Breskin Zalben  
*Drums, Girls and Dangerous Pie* by Jordan Sonnenblick  
*Ender's Game* by Orson Scott Card  
*The Freedom Writers Diary* by Erin Gruwell  
*Do the Math: Secrets, Lies, and Algebra* by Wendy Lichtman

## 6<sup>th</sup> Grade Rubric for Book Report

**Title and Author:** *Where the Red Fern Grows* by Wilson Rawls

**Genre:** Realistic Fiction, Adventure

**Characters:** Who is the **main character**? Give his complete name, and then find TWO sentences from the book that describe him. You can use **dialogue** (something he says), **physical description** (how he looks), or **his deeds** (what he does). Put the information in quotation marks (“like this”) and be sure to include the page number where you found your information (page #).

Example: The prince “rudely interrupted everyone” (32); “the prince laughed when the whipping boy was beaten” (20); he had brown hair and “sharp green eyes” (49).

**Setting:** Find two or three phrases in this book that describe setting. You can describe the weather, a landscape, the location, a season, etc. Use quotations and page numbers.

**Summary:** What is the conflict or problem that the main character has to overcome? What are the THREE most important events in the story? **Don’t re-tell the whole story!** You should be able to summarize the book in about 8-10 well-constructed sentences.

**Connection:** Have you ever owned a dog or a pet of any kind? (If not, you’ll have to imagine.) Describe what it’s like to own a pet (fun times, problems, responsibilities, etc.). Be specific and write in clear, complete sentences!

## 7<sup>th</sup> Grade Rubric for Book Report

**Title and Author:** *Call of the Wild* by Jack London

**Genre:** Realistic Fiction, Adventure

**Characters:** Can a *dog* be a main character? Who is the **main character**? Find three sentences from the book that describe him. You can use **dialogue, description, or deeds**. Use quotes with page numbers.

**Setting:** Find three examples of descriptive or sensory language that describe either the weather or the landscape. Use quotes with page numbers.

**Summary:** What are the most important events in this story? **Don't re-tell the whole story!** You should be able to summarize the book in about 6-8 well-constructed sentences.

**Connection:** What is the most difficult thing you've ever had to do? Have you ever been frightened by someone else's behavior? Have you ever experienced a great loss? Compare any scene in this book to your own personal experience. No fluff! Minimum fifteen sentences.

## 8<sup>th</sup> Grade Rubric for Book Report

**Title and Author:** *Watership Down* by Richard Adams

**Genre:** Fantasy Fiction, Nature Allegory

**Characters:** Who is your favorite character and why? Find three excerpts from the book that describe him/her. Use 3D (**deeds, dialogue, description**) and give **context** for what you selected. Use quotes and reference page numbers.

**Pick two other characters** that you felt strongly about (positively or negatively) and explain **what** you think about them and **why**. Be sure to use **SPECIFIC EXAMPLES** to support your opinion.

**Setting:** Find three examples of sensory language that the author uses to describe setting. If you choose one of the warrens, be sure to explain which one! Always give **CONTEXT**. Use quotations with page numbers.

**Connection:** There are many interesting characters in this story: Fiver, Hazel, Pipkin, Dandelion, Blackberry, Bigwig, Silver, Buckthorn, Hawkbit, Speedwell, Acorn, Holly, Bluebell, Strawberry... each rabbit represents a personality you might encounter in a human being. Even the enemy rabbits could remind us of infamous people in history. The author is trying to tell us something about communities and the places we call home. Think about these things before you answer the following questions:

1. What is community and what does it mean to be part of one?
2. What is home, and how do we know what makes a place home?

**6<sup>th</sup> Grade Only for Year 2016**  
**Spiritual, Physical, Intellectual, Creative and Emotional (SPICE) Growth**  
**Becoming What God Wants You to Be**

**The responses to the following prompts should be typed (standard ICCS format):**

1. Take a picture of yourself (summer 2016) and copy or paste it onto an 8 ½ x 11 piece of paper.
2. List three of your favorite things and explain why you like them. (Minimum ten sentences)
3. What is special about you? Explain your personality traits. (Minimum ten sentences)
4. What is one cool or fun activity you did this summer? Did you go on a vacation? Did you visit any interesting museums? (Minimum ten sentences)
5. Explain how you have changed from last summer (**minimum five sentences each**):

a) **Spiritual:** What is your favorite prayer? How would someone recognize that you are a Christian? How did you practice the Cardinal Virtues (prudence, justice, fortitude and temperance)? Give an example for each.

b) **Physical:** Has your hair style changed? Are you taller? Has your shoe size grown? Can you run faster or play a sport better than last year?

c) **Intellectual:** What is one new thing you have learned this summer? List three new vocabulary words you heard/used this summer. Discuss one historical or scientific fact you learned that you did not know last year.

d) **Creative:** How do you express yourself creatively? Do you like to draw, sing, dance, or write? Explain what you do and why it works for you.

e) **Emotional/Social:** How do you behave differently this year compared to last? Do you have more self-control? What do you do when things get difficult? When you are sad? Angry? Frustrated? How do you treat your family members (parents, siblings, relatives)? Are you more responsible than last year?

## Pick-A-Project from Reading Choices Lists (6<sup>th</sup>-8<sup>th</sup> grades)

Choose only ONE of the following options to complete for your second book:

1. Create a comic book based on one part of your novel. Create and illustrate at least three "scenes." Use dialogue bubbles and be sure to write captions that summarize what the characters are doing (the action). Charcoal or colored pencils are fine; use standard size (8½ x 11) white paper.
2. Complete a painting, drawing or sculpture (any medium) that illustrates a scene from your novel. Explain why you chose the scene and what the characters/setting is all about (about half a hand-written page). Use creative license when determining the size and complexity of your art piece.
3. Create a scrapbook that represents the main character in your book. When you attach each picture or token, be sure to include a brief description of what it is and how it relates to your character. Minimum six pages (at least 8x5 sized paper).
4. Keep a reading diary or journal. You must have a minimum of ten hand-written entries, dated, paragraph form, approximately fifteen sentences each. Your entries need to express what's happened in the chapters you've read for that entry; you must make at least one prediction about what is going to happen, and one comment about a character's personality as revealed through their dialogue or deeds.
5. Create a song about your novel. Include lyrics (submit a typed copy) and record your music on a CD. You can use any instrument and/or appropriate tune. Your lyrics must be related to either the main character or the theme of the novel.
6. Act out a dance or YouTube<sup>®</sup>-style skit dramatizing one scene in your novel. The characters must be easily identifiable; dialogue or mime must reveal **appropriate action** taking place in the selected scene; no inappropriate behavior allowed. Save file in playable format, online storage.
7. Create a Power Point or Prezi about the main parts of your book (exposition, rising action, climax, falling action, denouement/resolution). There must be a minimum of ten slides, each containing information and a picture. One slide must contain a sound bite. One slide must contain the name of your book, your name and picture. The project must be saved to a flash drive and given to the teacher upon completion.